

## Applied Practice Online – Current Selections

Sets of Multiple-Choice Practices from excerpts of the following works:

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| <ul style="list-style-type: none"> <li>• 1776</li> <li>• 1984</li> <li>• <i>Adventures of Huckleberry Finn</i></li> <li>• “Advertisements for the Inexperienced Planters of New England”</li> <li>• “Advice to Youth”</li> <li>• “Against Setting Up an Emperor”</li> <li>• <i>Angela’s Ashes</i></li> <li>• <i>Animal, Vegetable, Miracle</i></li> <li>• “At Great Pond”</li> <li>• <i>Babbitts and Bohemians</i></li> <li>• “The Battle of the Ants”</li> <li>• “Blackberry Eating”</li> <li>• “Blackberrying”</li> <li>• <i>Blink</i></li> <li>• <i>Candide</i></li> <li>• <i>The Cather in the Rye</i>*</li> <li>• “The Confederate Dead”</li> <li>• “Christmas”*</li> <li>• <i>The Declaration of Independence</i></li> <li>• “The Duties of Children to Their Parents”</li> <li>• “European Preface to Uncle Tom’s Cabin”</li> <li>• <i>Frankenstein</i></li> <li>• “Funeral Oration”</li> <li>• “First Oration Against Catiline”</li> <li>• “Freedom or Death”</li> <li>• “The Golden Speech”</li> <li>• “Good Souls”*</li> <li>• “Gospel”</li> <li>• <i>The Great Gatsby</i></li> <li>• “Green Chile”</li> <li>• <i>Hamlet</i></li> <li>• <i>Heart of Darkness</i></li> <li>• “How It Feels to be Colored Me”*</li> <li>• “Idols of the Mind”</li> <li>• “Introduction to Rights of Man, Part II”</li> <li>• “Jasmine”</li> <li>• <i>Julius Caesar</i></li> <li>• “The Last Days of John Brown”</li> <li>• Letter from Thomas Jefferson regarding George Washington</li> <li>• <i>The Liar’s Club</i></li> <li>• “Literature and the Schoolma’m”*</li> <li>• “The Lottery”</li> <li>• “The Lowest Animal”*</li> <li>• <i>Macbeth</i></li> <li>• “The Masque of the Red Death”</li> </ul> | <ul style="list-style-type: none"> <li>• <i>Middlemarch</i></li> <li>• <i>A Midsummer Night’s Dream</i></li> <li>• <i>A Modest Proposal</i></li> <li>• “Mrs. Post Enlarges on Etiquette”</li> <li>• <i>Musicophilia</i></li> <li>• “A Myth of Devotion”</li> <li>• <i>Narrative of the Life of Frederick Douglass</i></li> <li>• “Nathaniel Hawthorne’s discussion of Abraham Lincoln”</li> <li>• <i>Nickel and Dime</i></li> <li>• Nobel Peace Prize Acceptance Speech, Nelson Mandela</li> <li>• <i>Othello</i></li> <li>• “The Passenger Pigeon”*</li> <li>• <i>Pride and Prejudice</i></li> <li>• “Quit India”</li> <li>• <i>Romeo and Juliet</i></li> <li>• <i>Rules by Which a Great Empire May Be Reduced to a Small One</i></li> <li>• <i>The Scarlet Letter</i></li> <li>• “Self-Reliance”</li> <li>• <i>Silent Spring</i></li> <li>• “Simplicity in Art”*</li> <li>• “since feeling is first”</li> <li>• “Speech from the Dock”</li> <li>• “Spring and All”</li> <li>• “Strike Against War”</li> <li>• <i>Summer of ’49</i></li> <li>• “Sweat”</li> <li>• <i>A Tale of Two Cities</i></li> <li>• “To Build a Fire”</li> <li>• <i>Two Ways of Seeing a River</i></li> <li>• <i>Walden</i></li> <li>• <i>What Life Means to Me</i></li> <li>• “What Slaves are Told about the North”</li> <li>• “The War Prayer”</li> <li>• “The Way to Wealth”</li> <li>• “The Writing of Essays”*</li> <li>• “The Yellow Wallpaper”</li> <li>• “The Young Pessimists”*</li> </ul> |
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\*Denotes coming February 2021