

Revised Titles for Pre-AP* and AP* English Literature and Language Resource Guides
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Specific revisions to the titles listed below include the following:

- Elimination of questions with the “I, II, or III” answer choice format. These questions have been rewritten or, where appropriate, replaced entirely.
- Greatly reduced emphasis on identification of the literary devices/figurative language. Instead, revised questions focus on the purpose or effect of an author’s use of specific literary and stylistic elements.
- Minimal use of question stems specifying “Not,” “Least,” or “Except.”
- Heightened focus on the author’s purpose and how he or she uses language to achieve that purpose.

SKU	TITLE	SKU	TITLE
01	The Scarlet Letter	20	A Tale of Two Cities
02	Lord of the Flies	21	Romeo and Juliet
03	The Great Gatsby	22	Animal Farm
04	The Grapes of Wrath	23	Macbeth
05	Adventures of Huckleberry Finn	24	1984
06	A Separate Peace	25	Julius Caesar
08	The Catcher in the Rye	26	Great Expectations
09	The Awakening	27	Hamlet
10	Fahrenheit 451	28	Satire Selections
11	Heart of Darkness	35	King Lear
12	Brave New World	37	Frankenstein
14	To Kill a Mockingbird	41	Othello
15	Their Eyes Were Watching God	111	Outliers
16	Jane Eyre	112	The Immortal Life of Henrietta Lacks
17	Pride and Prejudice		

Specific revisions to the titles listed below include the following:

- Alignment to the new Fall 2019 College Board Conceptual Framework for AP English Language ([available on Free Resource page](#))
- Addition of multiple-choice writing questions that address the stylistic choices of the writer.
- Addition of free response argument prompts.
- Elimination of questions with the “I, II, or III” answer choice format. These questions have been rewritten or, where appropriate, replaced entirely.
- Greatly reduced emphasis on identification of the literary devices/figurative language. Instead, revised questions focus on the purpose or effect of an author’s use of specific literary and stylistic elements.
- Minimal use of question stems specifying “Not,” “Least,” or “Except.”
- Heightened focus on the author’s purpose and how he or she uses language to achieve that purpose.

SKU	TITLE
34	Nonfiction Selections
80	Contemporary Nonfiction Selections

Continue to check the [Applied Practice](#) website for additional revisions.